

## **Nikolas Papadimitriou – Short bio**

Nikolas Papadimitriou studied Archaeology and History of Art at the University of Athens and did his master and doctoral studies in Ancient History and Archaeology at the University of Birmingham, England.

Between 2003 and 2018 he worked as a Curator at the Museum of Cycladic Art, Athens, and – for a shorter time – at the Department of Antiquities Cyprus. At the Museum of Cycladic Art, he was in charge of the Collection of Ancient Greek Art and (since 2014) of the Cycladic Collection. He organized permanent and temporary exhibitions, publication projects, conferences and seminars, and research programs. In addition, he supervised the digitization of the museum collections.

At the Department of Antiquities, Cyprus, he co-curated the major exhibition “Ancient Cyprus – Cultures in Dialogue”, which was presented at the Museum of Art and History of Brussels, Belgium, in 2012-13.

In 2017 he was the museologist of the team that won the 1<sup>st</sup> prize in the International Architectural Competition for the New Cyprus Museum in Nicosia.

Between 2018 and 2021 he worked as a Research Associate and Lecturer at the Institute of Classical Studies, University of Heidelberg, Germany. He has also taught archaeology courses at the University of Athens (2016-17) and the Open University of Cyprus (2019-2021).

He has been a visiting fellow of the Centers for Hellenic Studies at Princeton University (2011) and Harvard University (2017), and he is a member of the Athens Archaeological Society. Currently he is co-directing research projects at the archaeological sites of Marathon-Vrana, Attica (under the auspices of the Athens Archaeological Society), Thorikos, Attica (under the auspices of the Belgian School at Athens), and Kato Samikon, Elis.

In 2021 he was appointed Director of the Paul and Alexandra Canellopoulos Museum, following a public competition.

His research interests include the Aegean Bronze Age, the archaeology of Athens and Attica, interconnections in the ancient Mediterranean, the social dimension of funerary rituals in antiquity, and ancient crafting technologies. In the museum field, he is interested in the development of a dialogue between the past and the present, and in the development of presentation techniques that will make museums more socially inclusive.

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